

QUORUM: *Seminars in Performance Research*
Department of Drama

- 14th January **Jen Harvie**
(Reader in Theatre and Performance, Department of Drama, QMUL)
The Bright Lights of the Big City
5.15pm, Rehearsal Room 1
- 21st January **Bonnie Marranca**
(Professor of Theatre, Eugene Lang College, New School for Liberal Arts;
Leverhulme Trust Visiting Fellow, Department of Drama, QMUL)
Performance: A Personal History
5.15pm, Pinter Studio
- 28th January **Bobby Baker**
(Senior Research Fellow, Department of Drama, QMUL)
What I Didn't Know That I Know
6pm, Pinter Studio
- 11th February **Adrian Howells**
(AHRC Fellow in the Creative and Performing Arts, Department of Theatre, Film and
TV Studies, University of Glasgow)
Personal Services with Adrian Howells
5.15pm, Pinter Studio
- 25th February **Lois Weaver**
(Professor of Contemporary Performance Practice, Department of Drama, QMUL)
*The Continuing Diary of a Domestic Terrorist: A Long Table on Performance as
Public Engagement, hosted by Tammy Whynot and others*
5.15pm, Pinter Studio
- 4th March **Bonnie Marranca**
(Professor of Theatre, Eugene Lang College, New School for Liberal Arts;
Leverhulme Trust Visiting Fellow, Department of Drama, QMUL)
The Wooster Group: A Dictionary of Ideas
5.15pm, Rehearsal Room 1
- 25th March **Jonathan D. Katz**
(Honorary Research Faculty, School of Arts, Histories and Cultures, University of
Manchester)
Art, Eros and the Sixties
5.15pm, Rehearsal Room 1

The Pinter Studio, Rehearsal Room 1 and Arts Lecture Theatre are in
Arts Building, Queen Mary, University of London, Mile End Road, London E1 4NS

